

Viola Sonata

David Victor Feldman

Edited by Nigel Keay

1.

Viola

$\text{♩} = 64$

5

10

15

19

22

25

28

f

f 3

mp

f

au talon

fp

f

mf

sfz

p

f

3

sfz

3

pizz.

ff

arcosul tasto

pp

pizz.

arco

ff 3 3

mf > *f* > *p* < *mf* *pp*

3

p *f* *p* *f* < *p* *p* *f* *p* *mp* *sf*

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31 pizz. *5:4* arco *3* slower *p* *ff*

Tempo I, ♩ = 64

35 pizz. arco sul pont. *p* *p sempre* ord. *3*

39 sul pont. *p* ord. *3* *mp*

slower ♩ = 50

42 *mf* *5:4*

45 *p* *f* *p cresc.*

48 *p cresc.* *mf* *p*

51 pizz. *f*

Tempo primo ♩ = 64

55 arco *ff*

58 $\text{♩} = 64$ sul pont. *p*

64 *ord.*

68 *pp* 5 5 5 5 5

70 irregular arco *ff* 6 6 3 3 3

73 *Tempo primo* *mf* allarg. *V*

76 *f* 3

80 slower pizz. arco sul pont. *pp* *ord.*

83 5 6 6 6 6

87 $\text{♩} = 64$ sul tasto *ppp*

2.

Grave ♩ = 36

Viola

Grave ♩ = 36

p *f* *pp* *mf* *p* *ff* *p*

3

f *pp* *mp*

3.

Grave ♩ = 36

Grave ♩ = 36

Viola

3

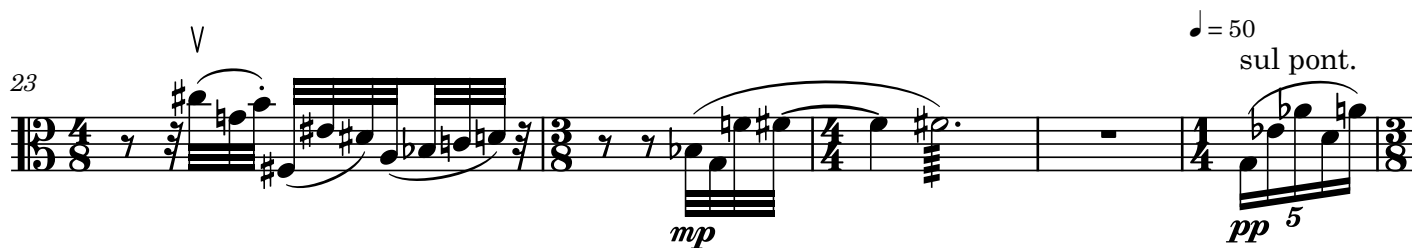
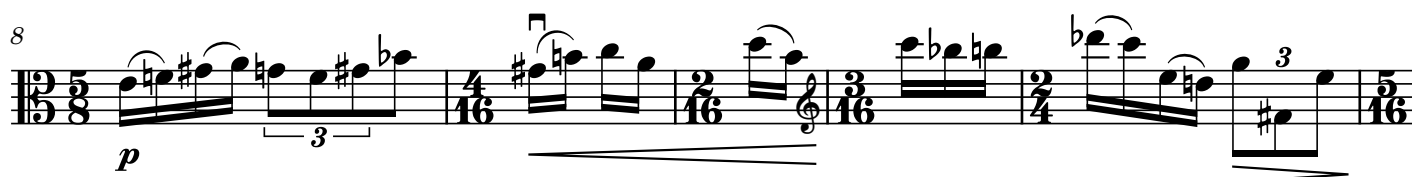
5:3

5:3

4. A Study in Contour

♩ = 80

Viola



33 pizz. arco 3 5

37 pizz. arco III pp

42 II sul pont. nat. V p

accelerando ♩ = 80

46 f

48 3 fp cresc. poco a poco V

51

55 5

59 f 5